

# JULIE SEMOROZ

## TECHNICAL RIDER



**ARTIST NAME**

Julie Semoroz

**CONTACT DETAILS**

Association Motonomy  
8 rue de la Coulouvrenière  
1204 Genève, Suisse  
Mobile +41 (0)78 848 37 44  
<http://www.juliesemoroz.ch>

wechat ID [jsemoroz](#)

Use Riot, Telegram, Signal, Whatsapp

1 Performer : Julie Semoroz [info@juliesemoroz.ch](mailto:info@juliesemoroz.ch) tel: +41788483744

contact admin [info@motonomy.ch](mailto:info@motonomy.ch)

contact com - promotion - production: [info@juliesemoroz.ch](mailto:info@juliesemoroz.ch)

**ACCOMODATION**

- 1 single room or possibility to stay in a flat but with a single room isolated.
- Internet connection – WIFI

**FOOD REQUIREMENTS**

The artist lives with a serious chronic disease. She eats everything which is organic and fresh food. She has the most possible an anti-inflammatory diet which means: no industrial food, no meat, no cereals (no wheat, no corn), no bread, no dairy, no alcohol, no sugar. Fish and organic food OK. If this seems too complicated, just buy some bananas 🍌🍌🍌

**TITLE OF WORK**

Julie Semoroz

**DURATION**

About 20-40 minutes (the duration is approximative according to the performer and context)

**DESCRIPTION OF THE WORK**

Live sound experimental performance. Solo.

**SPACE REQUIREMENTS**

6 meters X 6 meters (minimum)

A space where the audience can move freely. No seats. Few chairs can be set around the artist.

**The artist perform in the space with the audience around facing the PA, not on stage**

**DRESSING ROOM**

No needs

**SOUND**

Provided by the artist ( Europe & international tours)

- mix table mackie 1202 VLZ4 ou MACKIE 802VLZ4
- kaoss pad 3
- bolsa bass gattari
- empress delay
- Octaver pitchfork
- distorsion eau claire thunder
- The O-Coast Make Noise
- piezo microphone
- sm 58 + XLR cable
- computer mac book pro + adapter
- sound card focusrite RME babyface pro + usn

- midi controll Korg
- cables jacks
- cables XLR
- sinch and other cables
- battery 9V Eleven

Provided by the organizers (international tours)

- 2 - 4 speakers 300w + amplis + câbles XLR / 500w if the venue is BIG or if it is outdoor
- 2 sub bass 500-800w, **need to perform very loud**
- 1 arrival 16 A (prise CEE) ou 2x 10A
- 1 microphone stand
- 1 powerstrip
- 1 Table / 100-150cmx50-80cm or a clavier stand with a plate board
- 1 chair

**LIGHT**

Provided by the organizers ( Europe & international tours)

- 1 Par 64 CP 62 light very low.
- I use the light of the space.

**PHOTOGRAPHY**

Pictures authorized when the sound is loud only.  
 Thank you to inform the artist before the performance. **2 photographers only.**  
 Flashes are not allowed.

**OTHER**

Provided by the organizers (national and international tours)

X

**INSTALLATION DETAILS**

- Set up 30-45 minutes
- Sound checks & light checks 30 - 60 minutes – **1 sound engineer required**
- Dismantling 3 minutes – can be unplugged for the next artist and material put on backstage.
- Dismantling 20 minutes – no technician needed

**PLANNING OF SETTING (EXAMPLE)**

- Day 1 5pm arrival of the artist
- 6pm tests with lights, sound checks
- 8pm Live performance Julie Semoroz
- After the performance DISMANTLING
- Day 2 morning departure of the artist

