

TECH RIDER

Julie has her mixtable with 2 x XLR balanced out
Emma has her mixtable too 2 x XLR balanced out
we play not on stage but in front of the PA

>>> we need <<<

PA according to the room size (with subwoofer !)

4 x tracks on your mixtable + cables

2 x mic stands

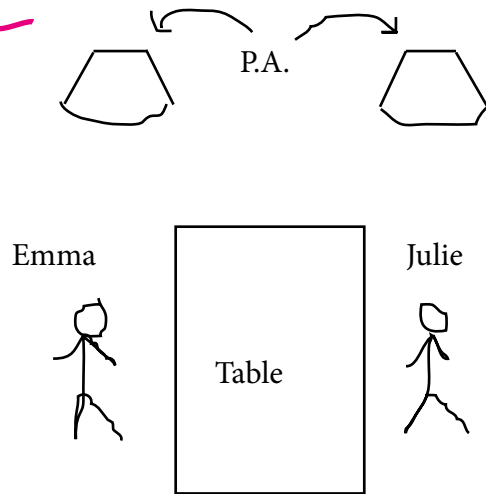
1 x synth stand

2 x power outlets

1 big Table / approx. 150cmx100cm

Set up and sound/light checks : ~ 60 minutes

Live duration : ~ 45mn (approximative according to the performers and context)



WE LIKE TO PLAY LOUD

FOOD REQUIREMENTS

Julie lives with a serious chronicle disease. She eats everything which is organic and fresh food. She has the most possible an anti-inflammatory diet which means: no industrial food, no meat, no cereals (no wheat, no corn), no bread, no diary, no alcohol, no sugar. Fish and organic food OK. Emma is vegetarian and gluten free. (she's actually pregnant so no alcohol, nor raw eggs <3)

CONTACTS

Emma Souharce : esouharce@gmail.com / +41 77 485 83 48 / +336 67 12 27 68 / <http://emmasouharce.com>

Julie Semoroz : info@juliesemoroz.ch / +41 78 848 37 44 / <http://juliesemoroz.ch>

Please don't hesitate to contact us if there is any question or trouble with the technique as we can find an arrangement.

TEXT

Semoroz / Souharce

The two artists have been collaborating since 2018 with the duo Effraction Vacances, an improvised live play format based on mainstream pop music from the 1990/2000 – different each time – setting it up as a decomposed sculpture.

For this new form, Semoroz and Souharce are focusing on the possibilities of nested different timings in live, playing on large dynamic ranges inspired by both Instagram culture and drone music.

LATEST TAPE RELEASE : <https://copypastaeditions.bandcamp.com/album/semoroz-souharce>

PICTURES AND INFOS : <https://emmasouharce.com/2020/10/15/semoroz-souharce/>

BIOS

Julie Semoroz / JMO
Electronics, Fieldrecordings
CH

Julie Semoroz is singer, sound artist and head of artistic projects. Semoroz shapes sound using several sources such as field recordings, live microphones and her own voice with software and hardware. She offers sound pieces like inner journeys into the subconscious that penetrate into the darkness. Her work focuses on people's individual relationship with mechanical and organic time. Her creations address new technologies and our post-industrial consumerist society.

In her ecology-based research, in the sense of "habitat", Julie Semoroz raises the question of how to experience our bodies and lives in the society.

<https://juliesemoroz.ch/>

<https://jmosound.bandcamp.com>

<https://soundcloud.com/juliesemoroz>

<https://www.instagram.com/jsemoroz/>

<https://twitter.com/juliesemoroz?lang=fr>

Emma Souharce
Napcore, Harshnoisette
FR / CH

Emma Souharce lives with her electric and electronic instruments which she transforms and manipulates some- times like toys, sometimes like tools of massive decomposition. With a disconcerting freedom of movement, between lo-fi caresses and screams of micro-machines, she sculpts in the sound material to extract the most subtle harmonies and dissonances. Through its turbulent and rugged physical landscapes, this ritualist alchemist works a trance from a series of intense movements to benevolent resolution, with the secret ambition to reach complete symbiotic states.

<http://www.emmasouharce.com>

<https://souharce.bandcamp.com/>

https://www.instagram.com/emma3000_/